

REMIX JUDAISM: PRESERVING TRADITION IN A DIVERSE WORLD (ROWMAN & LITTLEFIELD, 2020)



Professor Roberta Rosenthal Kwall will discuss her book on Sunday morning, July 19th at 10:00 via Zoom.

Remix Judaism sets out a process of selection, rejection, and modification of rituals that allow for a focus on Jewish tradition rather than on the technicalities of Jewish law. Professor Kwall's goal is to encourage readers to find their own personal meaning in Judaism outside the dictates of Commandment by broadening their understanding of how law, culture and tradition fit together. She inspires her audience to be intentional and mindful about the space they allocate for these elements in defining their individual Jewish journeys and identities.

Roberta Rosenthal Kwall is a professor at DePaul University College of Law. She also is the author of *The Myth of the Cultural Jew: Culture and Law in Jewish Tradition* and *The Soul of Creativity*. Her OpEds and articles on topics related to the Jewish community have appeared in *The*

Chicago Tribune, *JTA*, *Commentary*, *The Forward*, *The Jewish Journal*, *The Jewish Week* and *Jewish Philanthropy*. She has published over 30 scholarly articles and book chapters on Jewish law and culture, authorship rights, and intellectual property. She is co-editing *The Oxford Handbook of Jewish Law* as well as writing an essay for this volume about lawmaking in the Conservative Movement. Kwall is a frequent visiting professor at Radzyner Law School in Israel where she teaches a course on *The American Jewish Movements and Jewish law*.

You are encouraged to read the book in advance of the discussion. The book can be purchased from Amazon at <https://amzn.to/2kY8gFo>, the book's publisher Roman & Littlefield, and other booksellers.

The Zoom meeting ID, password, and link will be provided.